

Catalog 20213-5M

5 octaves handbells  
organ, timpani

Difficulty: Level III

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# Festive Celebration

*Lobe den Herren, Dennis, In Babilone, Aurelia*



Setting by  
Jackie Griffin

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Festive Celebration

Cat. 20213-5M  
AGEHR Level III

Handbells used: 5 octaves

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Festive Celebration

Arranged for 5 octaves handbells, organ and timpani.

*This packet contains:*

- 1 Conductor's Score - Cat. #20213-5M
- 8 Handbell\* - Cat. #20213-5HB (5 octaves)  
or
- 8 Handbell\* - Cat#20213-3HB (3 octaves)
- 1 Organ - Cat. #20213 - O
- 1 Timpani - Cat. #20213-P

\*If additional handbell parts are required, they may be purchased separately

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Also available for 5 octaves or 3 octaves handbells with brass parts, plus optional timpani:  
to order this item.

- Conductor's Score - 20188-5M (5 octaves)
- Conductor's Score - 20188-3M (3 octaves)

- Handbells - 20188-5HB (5 octaves)
- Handbells - 20188-3HB (3 octaves)

- Brass parts - Cat. # 20188-B
  - 1 first & second trumpet
  - 1 horn in F
  - 1 trombone & tuba

Organ - 20188 - O

Timpani - 20188 - P

Commissioned in Honor of the 150th anniversary celebration of  
First Presbyterian Church, Greenville, South Carolina,  
and dedicated to *The Cathedral Ringers*.

Cat. 20213-5M

# Festive Celebration

Jackie Griffin

The musical score is arranged in systems. The first system includes Timp. (Timpani) and Org. (Organ) parts. The Timp. part is in bass clef, 3/4 time, with a key signature of one flat. The Org. part is in treble and bass clefs, 3/4 time, with a key signature of one flat. The second system includes HB (Horn) and Sk (Saxophone) parts. The HB part is in treble and bass clefs, 3/4 time, with a key signature of one flat. The Sk part is in treble clef, 3/4 time, with a key signature of one flat. The third system includes Timp. and Org. parts. The Timp. part is in bass clef, 3/4 time, with a key signature of one flat. The Org. part is in treble and bass clefs, 3/4 time, with a key signature of one flat. The score includes dynamic markings such as *mp*, *f*, and *mf*. There are also performance instructions like 'Reeds' and 'Foundations'. A large watermark 'Copyrighted material.' is overlaid on the score, and a text box at the bottom of the score reads 'Please return to our store to order this item.'

HB

12

*a tempo*

Lobe den Herren

*mf*

*rit.*

Timp.

12

*a tempo*

*rit.*

*f*

Org.

12

*a tempo*

*rit.*

*f*

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HB

17

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Timp.

17

*p*

Org.

17

*mf*

22

HB

22

Org.

27

HB

27

Timp.

27

Org.

32

HB

*f*

*rit.*

32

Timp.

*rit.*

32

Org.

*rit.*

37

HB

*a tempo*

37

Timp.

*a tempo*

37

Org.

Foundations

*mf a tempo*

*pp.*

This musical score is for three instruments: Horn B (HB), Timpani (Timp.), and Organ (Org.). The score is in 2/4 time and features a tempo of 92 beats per minute. The key signature has one flat (B-flat).

The score is divided into three systems:

- System 1 (Measures 42-46):** The HB part begins with rests and then plays a melodic line starting at measure 45. The Timp. part has rests. The Org. part plays a complex accompaniment. A watermark "Copyrighted material." is overlaid on this system.
- System 2 (Measures 47-51):** The HB part continues with a melodic line. The Timp. part has rests. The Org. part continues its accompaniment. A watermark "Please return to our store to order this item." is overlaid on this system.

Dynamic markings include *mp* (mezzo-piano), *rit.* (ritardando), and *mf* (mezzo-forte). Performance instructions include "TD" (Tutti Drum) and "R" (Ritardando).

52

HB

Sk R

R

R

This system contains measures 52 through 56. The upper staff is in treble clef and the lower staff is in bass clef. Measure 52 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes. Above measure 54, there are markings 'Sk' and 'R'. Above measure 55, there is a 'R'. Above measure 56, there is a 'R'. Below measure 54, there are three plus signs. Below measure 55, there are three plus signs. Below measure 56, there is a plus sign.

57

HB

Sk R

R

This system contains measures 57 through 61. The upper staff is in treble clef and the lower staff is in bass clef. Measure 57 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes. Above measure 59, there are markings 'Sk' and 'R'. Above measure 60, there is a 'R'. Above measure 61, there is a 'R'. Below measure 59, there are three plus signs. Below measure 60, there are three plus signs. Below measure 61, there is a plus sign.

62

HB

R

R

This system contains measures 62 through 66. The upper staff is in treble clef and the lower staff is in bass clef. Measure 62 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes. Above measure 64, there is a 'R'. Above measure 65, there is a 'R'. Above measure 66, there is a 'R'. Below measure 62, there is a 'R'. Below measure 63, there is a plus sign. Below measure 64, there is a plus sign. Below measure 65, there is a plus sign. Below measure 66, there is a plus sign.

67

HB

Sk Sk R

R

This system contains measures 67 through 71. The upper staff is in treble clef and the lower staff is in bass clef. Measure 67 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes. Above measure 69, there are markings 'Sk' and 'Sk'. Above measure 70, there is a 'R'. Above measure 71, there is a 'R'. Below measure 69, there is a 'R'. Below measure 70, there is a plus sign. Below measure 71, there is a plus sign.



72

HB

*rit.*

$\bullet = 96$

72

Timp.

*rit.*

*mp* *mf*

$\bullet = 96$

72

Org.

*rit.*

$\bullet = 96$

77

Timp.

77

Org.

82 *Dennis* *pp*

HB *mf* *mp*

R

82

Timp.

82 *mp*

Org. *mp*

88

HB *mp* *p*

R

88

Timp. *mp* *p*

88 *In Babilone* (strings) *mp* *p*

Org.

93

HB

Org.

99

HB

Timp.

Org.

99

99

99

R

R

*rit.*

*rit.*

*p*

*rit.*

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10

♩ = 92

R | TD

105

HB

*mf* R \* ↑ ↑ ↑ ↑ ↑ ↑

105

Org.

*mp*

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110

HB

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110

Timp.

110

Org.

*mf*

\* Mm. 105-108, echo stems down treble, and all bass

Aurelia

♩ = 76

115

HB

115

Timp.

115

Org.

120

HB

120

Timp.

120

Org.

125

HB

*mp* *cresc.*

125

Timp.

*f*

125

Org.

130

HB

*f* *rit.*

130

Timp.

*mf*

130

Org.

3

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Detailed description: This page of a musical score is for measures 125-130. It features three staves: Horns (HB), Timpani (Timp.), and Organ (Org.). The Horns part starts at measure 125 with a melody in the right hand and accompaniment in the left hand, marked *mp* and *cresc.*. The Timpani part has a single melodic line starting at measure 125, marked *f*. The Organ part has a complex texture with multiple voices, starting at measure 125. At measure 130, the Horns part has a dense chordal texture marked *f* and *rit.*. The Timpani part has a melodic line marked *mf*. The Organ part continues with a complex texture, including a triplet of eighth notes marked '3'.

This musical score page contains three systems of music for Horns (HB), Timpani (Timp.), and Organ (Org.).

- System 1 (Measures 134-140):**
  - HB:** Horn parts with various articulations and dynamics.
  - Timp.:** Timpani part starting at *mf* and increasing to *ff*. Includes triplet markings.
  - Org.:** Organ part with 'Reeds' and 'Foundations' sections. Includes triplet markings.
- System 2 (Measures 140-146):**
  - HB:** Horn parts with 'Sk' markings and dynamics *rit.* and *molto rit.*
  - Timp.:** Timpani part with triplet markings and dynamics *rit.* and *molto rit.*
  - Org.:** Organ part with 'Reeds' and 'Foundations' sections, including triplet markings and dynamics *rit.* and *molto rit.*

# Festive Celebration

## TIMPANI

Cat. 20213-P

Jackie Griffin

Joyfully ♩ = 100

1 2 3 4 5 6 7

*mp*

8 9 3 rit. a tempo

*f* *f*

17 3 6

*p*

28

34 2 6

45 rit. ♩ = 92 26 ♩ = 96

*mp* *mp* *mf*

76 3

*mp*



84

Musical notation for measures 84-92. Measure 84 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes. Measure 85 has a 4/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 4/4 time signature. Measure 88 has a 3/4 time signature. Measure 89 has a 4/4 time signature. Measure 90 has a 4/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 4/4 time signature. Dynamics include *mp* and *p* with a hairpin indicating a decrease in volume.

93

Musical notation for measures 93-102. Measure 93 has a 4/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 4/4 time signature. Measure 96 has a 4/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 3/4 time signature. Measure 99 has a 4/4 time signature. Measure 100 has a 4/4 time signature. Measure 101 has a 4/4 time signature. Measure 102 has a 4/4 time signature.

103

Musical notation for measures 103-116. Measure 103 has a 4/4 time signature. Measure 104 has a 4/4 time signature. Measure 105 has a 4/4 time signature. Measure 106 has a 4/4 time signature. Measure 107 has a 4/4 time signature. Measure 108 has a 4/4 time signature. Measure 109 has a 4/4 time signature. Measure 110 has a 4/4 time signature. Measure 111 has a 4/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 has a 4/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 4/4 time signature. Measure 116 has a 4/4 time signature. Dynamics include *mf*.

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117

Musical notation for measures 117-122. Measure 117 has a 4/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 4/4 time signature. Measure 120 has a 4/4 time signature. Measure 121 has a 4/4 time signature. Measure 122 has a 4/4 time signature. Dynamics include *mf* and *f* with a hairpin indicating an increase in volume.

123

Musical notation for measures 123-129. Measure 123 has a 4/4 time signature. Measure 124 has a 4/4 time signature. Measure 125 has a 4/4 time signature. Measure 126 has a 4/4 time signature. Measure 127 has a 4/4 time signature. Measure 128 has a 4/4 time signature. Measure 129 has a 4/4 time signature. Dynamics include *f*.

130

Musical notation for measures 130-135. Measure 130 has a 4/4 time signature. Measure 131 has a 4/4 time signature. Measure 132 has a 4/4 time signature. Measure 133 has a 4/4 time signature. Measure 134 has a 4/4 time signature. Measure 135 has a 3/4 time signature. Dynamics include *mf* and *f* with a hairpin indicating an increase in volume. A *rit.* marking is present above measure 133.

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136

Musical notation for measures 136-140. Measure 136 has a 4/4 time signature. Measure 137 has a 4/4 time signature. Measure 138 has a 4/4 time signature. Measure 139 has a 4/4 time signature. Measure 140 has a 4/4 time signature. Dynamics include *ff*. There are accents (>) under the notes in measures 138 and 139.

141

Musical notation for measures 141-146. Measure 141 has a 4/4 time signature. Measure 142 has a 4/4 time signature. Measure 143 has a 4/4 time signature. Measure 144 has a 4/4 time signature. Measure 145 has a 4/4 time signature. Measure 146 has a 4/4 time signature. Dynamics include *rit.* and *molto rit.*. There are accents (>) under the notes in measures 144 and 145.

# Festive Celebration

## HANDBELLS

Cat. 20213-5HB  
AGEHR Level III

Handbells used: 5 octaves



Joyfully ♩ = 100

Jackie Griffin

7 8 9 10 11

Sk Sk



12 13 14 15

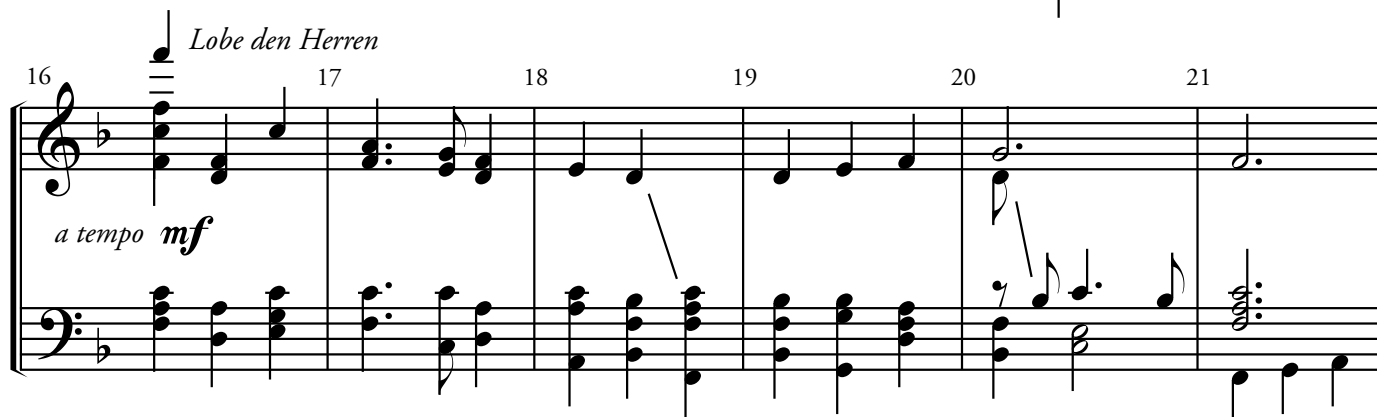
rit.



Lobe den Herren

16 17 18 19 20 21

a tempo *mf*



22 23 24 25 26

Musical score for measures 22-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 22 shows a melodic line in the treble staff and a bass line in the bass staff. Measures 23-26 continue the piece with various rhythmic patterns and chordal textures. There are some annotations with lines pointing to specific notes in measures 22, 24, and 26.

27 28 29 30 31

Musical score for measures 27-31. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 27 starts with a melodic line in the treble staff. Measures 28-31 continue the piece with various rhythmic patterns and chordal textures. A large watermark "Copyrighted material." is overlaid across the middle of the system.

32 33 34 35 36

Musical score for measures 32-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 32 starts with a melodic line in the treble staff. Measures 33-36 continue the piece with various rhythmic patterns and chordal textures. A large watermark "Please return to our store to order this item." is overlaid across the middle of the system. Dynamic markings include *f* (forte) in measure 34 and *rit.* (ritardando) in measure 36.

37 38 8 46  $\bullet = 92$  47 48

Musical score for measures 37-48. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 37 starts with a melodic line in the treble staff. Measure 38 is a whole rest in both staves. Measure 39 is marked with a large "8" above the staff. Measure 40 is a whole rest in both staves. Measure 41 is marked with a large "8" above the staff. Measure 42 is marked with "TD" and "mp" (mezzo-piano). Measure 43 is marked with "R" below the bass staff. Measures 44-48 continue the piece with various rhythmic patterns and chordal textures. A tempo marking "a tempo" is present in measure 37. A tempo marking " $\bullet = 92$ " is present in measure 46. A large watermark "Please return to our store to order this item." is overlaid across the middle of the system.

49 *f* R 50 51 52

*mf*

53 54 Sk 55 56

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57 58 59 60

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R Sk

61 62 63 64

R

65 R 66 67 68

69 Sk 70 Sk 71 R 72

73 74 75 = 96 76 8 84 Dennis R mf

85 pp 86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

\* Mm 105-108, echo stems down treble and all bass notes

106 107 108 109

↑ ↑ ↑ ↑

110 111 112 113

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114 116 118 119

*Aurelia*

**f**

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120 121 122 123

R

124 125 126 127

*mp* *cresc.*

128 129 130 131

*f*

132 133 134 135 136

*rit.*

137 138 139 141 142 143 144

*rit.* *molto rit.*